

# Zonta Film Festival - 2016

November 8th, 2016

Princess Twin Cinema  
46 King St. N., Waterloo, N2J2W8

## November 8th, 2016

Time	Title	Address
6:30 pm - 8:45 pm	<b>The Apology</b> <b>Description:</b> This documentary follows the personal journeys of three former "comfort women" who were among the 200,000 girls and young women kidnapped and forced into military sexual slavery by the Imperial Japanese Army during World War II. After living in decades of silence and shame, they know that time is running out to give a first-hand account of the truth and ensure that this horrific chapter of history is not forgotten.	<i>Princess Twin Cinema</i> 46 King St. N.
6:30 pm - 8:30 pm	<b>After the Last River</b> <b>Description:</b> In the shadow of a De Beers™ mine, the remote community of Attawapiskat lurches from crisis to crisis. Filmed over five years, <i>After the Last River</i> follows Attawapiskat's journey from obscurity and into the international spotlight. Filmmaker Victoria Lean connects personal stories from the First Nation to entwined mining industry agendas and government policies, painting a complex portrait of a territory that is an imperilled homeland to some and a profitable new frontier for others. This viewing includes Q&A after the film.	<i>Princess Twin Cinema</i> 46 King St. N.
8:45 pm - 10:00 pm	<b>8% No Limit</b> <b>Description:</b> This documentary steps into the mind of a blind runner reflecting a life bound by disability as she runs for 20 days, 885 km, with 8% vision following the Niagara Escarpment on Canada's Bruce Trail, facing hidden demons and death to the left at every footfall. Quotes from Rhonda-Marie Avery, the runner: "Limits are completely imaginary. They're exactly what you believe them to be." and "Every day, every moment, we are given a choice" not how we view the world, but also how we let the world view us." This viewing includes Q&A following the film.	<i>Princess Twin Cinema</i> 46 King St. N.
9:00 pm - 10:00 pm	<b>Women In Sink</b> <b>Description:</b> Haifa is home to Fifis, a popular hair salon. Like many of her clients, Fifi, the owner, is an Arab Christian but her loyal clientele also includes many Jewish women. Although they may live separately elsewhere in the country, Jews, Muslims and Christians all come together in this warm and welcoming atmosphere - a local melting pot. Watch Israeli filmmaker, Iris Zaki, as she positions her camera above the basin where she gives clients an enjoyable head massage, and then asks them questions about their lives and the current political situation. The ladies come from different generations and backgrounds and their opinions about life in Haifa vary widely; but what they have in common is their genuineness, candor and humanity. Follow Zaki as she illustrates that perceptions don't always match reality.	<i>Princess Twin Cinema</i> 46 King St. N.

## November 9th, 2016

Time	Title	Address
2:45 pm - 4:15 pm	<b>Angry Inuk</b> <b>Description:</b> Seal hunting, a critical part of Inuit life, has been controversial for a long time. Now, a new generation of Inuit, armed with social media and their own sense of humour and justice, are challenging the anti-sealing groups and bringing their own voices into the conversation. Director Alethea Arnaquq-Baril joins her fellow Inuit activists as they challenge outdated perceptions of Inuit and present themselves to the world as a modern people in dire need of a sustainable economy.	<i>Princess Twin Cinema</i> 46 King St. N.
3:00 pm - 3:45 pm	<b>Women in Sink</b> <b>Description:</b> Haifa is home to Fifi's, a popular hair salon. Like many of her clients, Fifi, the owner, is an Arab Christian but her loyal clientele also includes many Jewish women. Although they may live separately elsewhere in the country, Jews, Muslims and Christians all come together in this warm and welcoming atmosphere - a local melting pot. Watch Israeli filmmaker, Iris Zaki, as she positions her camera above the basin where she gives clients an enjoyable head massage, and then asks them questions about their lives and the current political situation. The ladies come from different generations and backgrounds and their opinions about life in Haifa vary widely; but what they have in common is their genuineness, candor and humanity. Follow Zaki as she illustrates that perceptions don't always match reality.	<i>Princess Twin Cinemas</i> 46 King St. N.
4:00 pm - 5:30 pm	<b>Sonita</b> <b>Description:</b> If 18-year old Sonita had a say in things, Michael Jackson would be her father and Rihanna her mother. She captures her dream of being a famous rapper in her scrapbook. Her family has a very different future planned for her: as a bride she's worth \$9,000. What's more, women aren't allowed to sing in Iran. How can Sonita still succeed in making her dreams come true? Director Rokhsareh Ghaem Maghami ends up personally involved in answering that question, reigniting the discussion as to how documentary makers should relate to their subjects. This is just one of the many unexpected twists in an exciting journey replete with the setbacks and successes of a young woman looking for her own path. The film's core consists of Sonita artistically arguing against the disastrous forced marriage practices that obstruct her freedom in an impressive, dramatic rap video.	<i>Princess Twin Cinemas</i> 46 King St. N.
4:30 pm - 5:45 pm	<b>Driving With Selvi</b> <b>Description:</b> Selvi, like so many girls living within India's patriarchal culture, is forced to marry at a young age, only to find herself in a violent and abusive marriage. One day in deep despair, she chooses to escape, going to a highway with the intention of throwing herself under the wheels of a bus. Instead she gets on the bus, choosing to live... and goes on to become South India's first female taxi driver. We first meet 18-year-old Selvi at a girls' shelter in 2004 - "timid, soft-spoken, a fresh runaway from a difficult life. Over a ten-year journey, we see a remarkable transformation as Selvi finds her voice and defies all expectations - learning to drive, starting her own taxi company, leading seminars to educate other women, and much more	<i>Princess Twin Cinemas</i> 46 King St. N.
6:15 pm - 8:00 pm	<b>Code: Debugging the Gender Gap</b> <b>Description:</b> As both a business woman and a long-time professional	<i>Princess Twin Cinemas</i> 46 King St. N.

photographer, Robin Hauser Reynolds, Director/Producer, brings her creative eye and leadership skills to this documentary that exposes the dearth of American female and minority software engineers, and explores the reasons for this gender gap. Her experience in the business world affords her a unique perspective on what it takes to motivate an audience. CODE raises the question: what would society gain from having more women and minorities code? This viewing includes a Q&A after the film.

6:30 pm - 8:00 pm

**8% No Limit**

*Princess Twin Cinemas*  
46 King St. N.

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**After the Last River**

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## November 10th, 2016

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2:30 pm - 3:45 pm

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*Princess Twin Cinemas*  
46 King St. N.

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4:00 pm - 5:30 pm

**Hooligan Sparrow**

*Princess Twin Cinemas*  
46 King St. N.

**Description:** The danger is palpable as intrepid young filmmaker Nanfu Wang follows maverick activist Ye Haiyan (a.k.a Hooligan Sparrow) and her band of colleagues to Hainan Province in southern China, to protest the case of six elementary school girls who were sexually abused by their principal. Marked as enemies of the state, the activists are under constant government surveillance and face interrogation, harassment, and imprisonment. Sparrow, who gained notoriety with her advocacy work for sex workers's™ rights, continues to champion girls's™ and women's™ rights and arms herself with the power and reach of social media. Eventually, through smuggling footage out of the country, Wang is able tell the story of her journey with the extraordinary

revolutionary Sparrow, her fellow activists, and their seemingly impossible battle for human rights.

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6:00 pm - 7:45  
pm

**Angry Inuk**

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**Contact the Organizer**

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